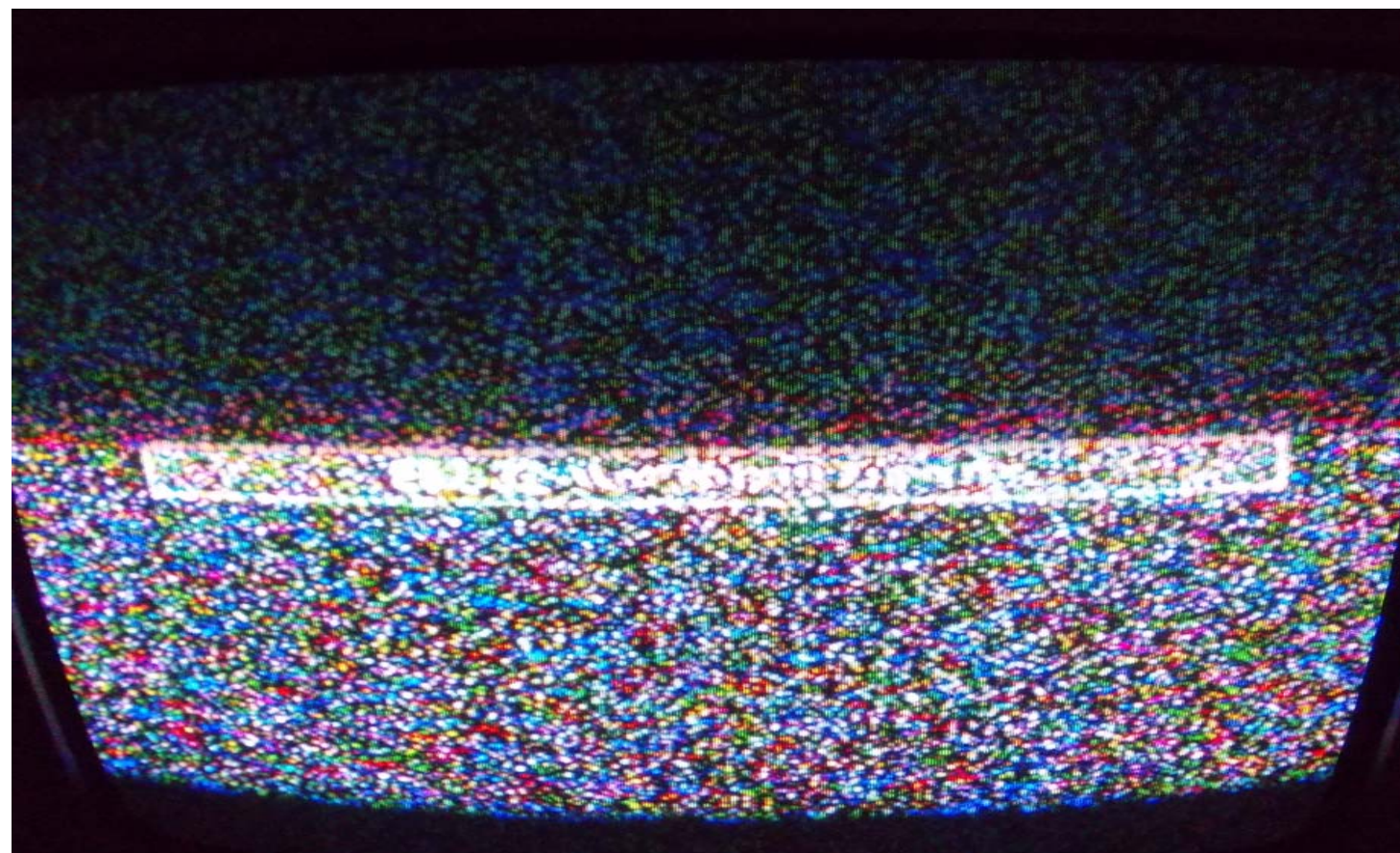


No Signal

for violin and electronics



Lefteris Papadimitriou

Dedicated to Daniel Mihai

Performance notes:

- The piece is for violin and pre-recorded, one-channel audio (tape).
- The performer should be placed near the loudspeaker used for the projection of the audio.
- Violin may optionally be amplified with one condenser microphone and mixed with the audio.
- The violin entry should be masked by the noisy audio part and perceived as coming out of it.
- The violinist triggers the audio files for each piece by any method suitable. Preferably he should be using a specific Max/MSP patch provided with the score. The Max/MSP patch will be used to trigger the samples either with a pedal connected to a laptop through a MIDI interface or by using the laptop keyboard. The patch provides a screen timer which can help the synchronization with the audio part. The audio file should be put inside the samples folder in the patch folder in the form 001nosignal. The performer triggers the audio file in the beginning of the piece. Numbers above system in italics indicate the duration of the whole system (and audio file).

Program note:

The piece is about the absence of signal in the information age. It was inspired by the forced closure of the Greek radiotelevision on June 2013. It is concerned with the subject of perception of signals and censorship in the information age.

No Signal

L. Papadimitriou

